



<u>Year 3 Curriculum Map: 2021 - 2022</u>							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Торіс	The Stone Age to	the Iron Age	The Romans		The Great Outdoors + The Wider World		
English	Guided Reading/Individual Reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self-correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non- fiction texts, comprehension Traditional Tales	Guided Reading/Individual Reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self- correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non- fiction texts,	Guided Reading/Individual Reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self- correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non- fiction texts, comprehension	Guided Reading/Individual Reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self-correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non- fiction texts, comprehension Traditional Tales -	Guided Reading/Individual Reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self- correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non-fiction texts,	Guided Reading/Individual Reading Skills: read using phonics, HFW, CEW blend, read contractions, read for meaning & self- correct, build fluency and confidence, recognise & join in predictable phrases discuss word meanings, participate in discussion, identify some features of non-fiction texts,	
	Core text: The Paper Bag Princess Written outcome: Own version of the original text from another character's perspective	Comprehension Narrative Core text: The Finger Eater by Dick King-Smith Written outcome: Alternative chapter to the key text	Information texts Core text: Atlas of Adventures (illustrated by Lucy Letherland) Written outcome: Information leaflet for a chosen location	Fables Core texts: Aesop's Fables & War and Peas by Michael Foreman Written outcome: Own fable with a moral based on a known fable (The Tortoise and the Hare)	Instructions (cross curricular) Core text: Recipes Written outcome: Instructions on how to recreate a recipe made in Cooking	Comprehension Instructions (cross curricular) Core text: Recipes Written outcome: Instructions on how to recreate a recipe made in Cooking	

Report writing	Newspaper report	<u>Poetry</u>		Play scripts	Letter writing	
Key text: Dr Xargle's	Core text: The true	Core texts: Words		Core texts: Alice in	Core texts:	
Earth Hounds	story of The Three	are ours by Michael		Wonderland and	Examples of letters	
	Little Pigs by Jon	Rosen & The Magic Box		Through the Looking		
Final Written	Scieszka	by Kit Wright		Glass (plays for	Written outcome:	
Outcome: Report based				young people) by	Letter from child to	
on alien that they have	Final written	Written outcome: Own		Adrian Mitchell,	parents celebrating	
created themselves	outcome:	poem based on The		Alice in Wonderland	successes and hopes	
	Newspaper report	Magic Box		by Lewis Carroll,	for the future to go	
	based on a known			The Adventures of	into end of year	
	story			the Dish and the	report	
				Spoon by Mini Grey,		
				The Owl and the		
				Pussycat by Edward		
				Lear, The ABC Poem		
				by Spike Milligan		
				Written outcome:		
				Own play script		
				based on a scene		
				from a familiar boo		
Number: Place value		Multiplication and division (cont'd)		Number: Fractions (cont'd)		
Represent numbers to 100		Mentally multiply 2 digit n		Making the whole, tenths, counting in		
explore place value of a tl		numbers (including with ar		tenths, tenths as decimals, fractions on a		
number magnitude to 1000	0. find 1. 10. 100 more	multiplication (short multi	plication) for 2 digit	number line, fractions of a set of objects,		

Mathematics

order numbers, count in 50s

or less, compare objects, compare numbers,

Addition and subtraction Add and subtract multiples of 100, add and subtract 1s, mentally add/subtract ones/tens and hundreds from 3 and 2 digit numbers (including crossing tens and hundreds), estimating answers, rounding, written addition/subtraction using column methods Skills: use positional language, name shapes, patterns & counting 1-999, estimate, order & numbers x 1 digit numbers, mentally divide 2 digit numbers by 1 digit numbers, written division for 2 digit by 1 digit numbers, dividing with remainders Skills: patterns & counting in 3, 4 and 8 times tables, estimate, problem solving, understand that a fraction is an equal part of a whole, use mathematical language, estimating, ordering & comparing up to 999, represent numbers,

fractions and mathematical thinking pictorially, use cherry diagrams and whole/part bar models, use + - $\times II$ =, reasoning, column method for

equivalent fractions, compare fractions, order fractions, add fractions, subtract fractions

Measure: Time

O'clock and half past, quarter past and quarter to, months and years, hours in a day, telling the time to 5 minutes, telling the time to the minute, using am and pm, 24 hour clocks, finding durations, comparing

regroup 3 digit numbers, part & whole addition & subtraction, problem solving understand three digit numbers, estimating, ordering & comparing up to 999, identify 10/100 more/less, double, halve, represent numbers and mathematical thinking pictorially, use cherry diagrams and whole/part bar models, understand magnitude 0-1000 Know and recall number bonds to 10/100, use + - =, reasoning, column method for written addition/subtraction, measuring in different units eg cm, m, measuring angles, data handling and interpreting

Multiplication and division

Exploring equal groups, using the x symbol, arrays, make equal groups by sharing and grouping, recap dividing by 2, 5 and 10, multiply and divide by 3, 4 and 8 (including problem solving)

NRICH activities to develop mathematical reasoning and problem solving:

Coded Magic Square https://nrich.maths.org/6554

Dicey Addition

https://nrich.maths.org/11863

written multiplication, equal or unequal groups & remainders, multiplication as repeated addition and array problem solving, sharing and grouping problems, reasoning, data handling and interpreting

Measure: Money

Count money in pence and pounds, convert pounds and pence, add/subtract money, give change

Statistics

Make tally charts, draw and interpret pictograms, draw and interpret bar charts, draw and interpret tables

Measurement: length and perimeter

Measure length, measure length in m, explore equivalent lengths in m and cm, mm and cm, compare lengths, add and subtract lengths, measure and calculate perimeter
Skills: consolidating mathematical language, measuring in different units eq cm, m

Number: Fractions

Recognise/find a halves, quarters and thirds, unit fractions, non-unit fractions

NRICH activities to develop mathematical reasoning and problem solving:

Ordering Cards

https://nrich.maths.org/8058

Fraction Match

https://nrich.maths.org/6938

durations, start and end times, measuring time in seconds, problem solving

Geometry: Shape

Turns and angles, right angles in shapes, compare angles, draw accurately, horizontal and vertical lines, parallel and perpendicular lines, recognise and describe 2D shapes, recognise and describe 3D shapes, make 3D shapes

Measure: Weight and capacity

Measure mass, compare mass, add and subtract mass, measure capacity, compare capacity, add and subtract capacity, temperature

NRICH activities to develop mathematical reasoning and problem solving:

Wonky Watches https://nrich.maths.org/1002

Stick Images

https://nrich.maths.org/6980

	Forces and magnets	Light and Dark	Rocks and fossils	Animals	<u>Animals</u>	<u>Plants</u>
	Skills:	Skills:	Skills:	Humans + Nutrition	Humans + Parts of	Skills:
	Name different	Identify a range	Name the three	Skills:	the Body	Name the
	forces	of light sources	different types of	Know that animals	Skills:	different parts
	Say whether a push	Explain that dark	rocks	including humans	Name the 3	of a plant
	or pull is acting on	is caused by the	Explain the	cannot make their	different types	Explain the jobs
	an object	absence of light	difference	own food	of skeletons	that the
	•	Explain that they	between natural	Understand the	Explain the pros	different parts
	Explain the force of	need light to see	and man-made	difference between	and cons of	of a plant do
	friction	things	rocks	food groups and	different types	Think about
	Make predictions	Explain	Use the	types of nutrients	of skeletons	what plants need
	Take measurements	reflection	appearance of	Explain why humans	Identify and	to do to grow
	Record results	Identify	rocks to group and	need nutrients	name the main	well
	Explain results	reflective	compare them	Understand that all	bones in the	Think of a
	Explain that	materials	Name features of	living things need	body	question to
	magnets produce a	Select the most	rocks	the right amount of	Label a human	investigate
	force that attracts	reflective	Group rocks by	nutrients	skeleton with	Predicts what
	some materials	material for a	specific criteria	Know why the right	the scientific	will happen in an
Science	Use a magnet to	purpose	Use systematic	amount of nutrients	names of bones	investigation
	separate items that	Explain why	observations to	is important	Compare and	Plan what to do
	are magnetic and	mirrors are good	identify properties	Explain the	label the	to set up an
	non-magnetic	reflectors	of rocks	consequences of	skeleton of a	investigation
	Name some	Use mirrors to	Explain the	eating the wrong	human and	Set up an
		reflect light	difference	amount of nutrients	different type	investigation
	magnetic and non-	onto different	between a bone		of animal	carefully
	magnetic materials	objects	and a fossil		Identify	Describe what
	Identify poles of a	Explain how	Order the steps of		functions of a	they have
	magnet	mirrors work in	how a fossil is		skeleton	observed
	Look at poles and	different tasks	formed		Link the	Record
	say whether two	Explain benefits	Explain what a		functions with	observations
	magnets will repel	and dangers of	palaeontologist		different parts	Answer their
	or attract	the sun	does		of the skeleton	original question
	Explain that a	Explain about UV	Describe how		Explain the	using
	compass always	light and its	palaeontology has		different	observations
	points north-south	dangers	changed our		functions of a	Think about
	points not the south		understanding of		skeleton	whether a
			prehistoric animals			

Describe ways to Explain that soil is Explain how prediction is protect our eyes composed of muscles allow accurate from the sun different things Explain results movement Describe the 4 using scientific Explain how light Identify pairs of travels processes of soil muscles in the language Make a Sort materials as formation body to whether they Identify how to Set up a simple conclusion make careful practical enquiry Explain the are opaque, transparent or observations Make function of a modifications to translucent Observe how much stem Understand how Use these water has filtered a simple materials in an through different practical enquiry water is investigation into types of soil they have set up transported in a different Use the same Write an plant shadows equipment and explanation for Set up a Explain how a length of time for their findings comparative shadow is each observation Write an investigation formed Record explanation Suggest ways to Plan and set up observations linking findings find answers with general Explain the an investigation accurately in a scientific ideas about the ways table pollination shadows change Contribute to process size creating a group Explain how Explain patterns pollination leads presentation they find Use simple to fertilisation Record findings scientific language accurately in a using labelled diagrams presentation Make careful observations using magnifying glasses

	Computing	We are programmers Animation Skills: designing & creating a storyboard, creating characters and a background on Scratch, animating characters, adding sounds, testing, debugging, problem solving	We are bug fixers Skills: finding and correcting bugs and improving a program in various contexts	We are presenters Skills: using a video camera, shooting and editing video files, getting feedback and making changes based on feedback, evaluating, zooming in and out, assessing audio input/output	We are vloggers Skills: Researching information needed to present using a trusted search engine, planning the structure of a presentation, finding content to use in a presentation, creating content, practising the presentation, recording the presentation and sharing with others, problem solving, editing	We are communicators - Using email Skills: write an email, know how email works, how to use email safely, how to create a presentation and email it to a partner as an attachment, how to edit a presentation with a partner, how to share a presentation in a video conference, know what spam, spoofed	We are opinion pollsters - Using data Skills: deciding on a topic for a survey, writing questions for a survey, creating a survey, using data to create charts and graphs, presenting results of a survey
						what spam, spoofed links and viruses are, how to be safe online	
ı		The Stone Age to	the Iron Age	The Rom	an Empire	Local I	history
			_	Skills: identify simile	arities and differences	Skills: identify simila	rities and differences
		Skills: identify similari	ties and differences	between ways of life	in different periods, put	between ways of life	e in different periods,
		between ways of life in a	•	-	cal order using a timeline,	'	nological order using a
		events into chronological	_	•	ons about the past, learn		ver questions about the
		ask and answer questions	•	_	duals/events, identify and	•	out significant
	1.00	about significant individud	als/events, identify and	describe changes in sp	ecific periods of History.	individuals/events, i	identify and describe

History

Skills: identify similarities and differences between ways of life in different periods, put events into chronological order using a timeline, ask and answer questions about the past, learn about significant individuals/events, identify and describe changes in specific periods of History. Explain how the past can be represented i.e. pictures, postcards and so on. Use dates and vocabulary relating to the passing of time, including ancient, modern, century and decade. Place events, people and changes into correct periods of time. Describe what they

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know clearly in writing and pictures. Handle artifacts properly. Examine artifacts and explain how they are different, thinking about: What it is made from, size ,signs of wear and tear, purpose. Read a portrait by looking for clues in an image. Choose appropriate sources to answer questions about specific people and events, Combine sources and information to form an opinion

t specific people and events, co ses and information to form an Human + Physical Knowledge Geographical Skills

Early settlements
Forest School activities

Skills: locate places on an OS map using a 4 figure grid reference, can use the key to interpret symbols and marks on an OS map for routes, follow a route on an OS map, use latitude and longitude as a guide to location on an atlas, follow a route on a small scale map, locate places on an OS map, using a 6 figure grid reference, can read the scale on contour lines on an OS map, identify and interpret relief maps, make a simple scale drawing e.g. 1sq cm = 1sq metre, draw my own simple thematic map based on my own data, create a survey, use a range of sources to research, analyse information and make a conclusion, explore and explain topical geographical issues

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Location+ Knowledge/Place Knowledge Geographical skills

Place study: Italy Volcanoes (compare Mount Vesuvius and Mount etna)

Earthquakes

Forest School activities

Skills: read and interpret the globe as a flat map, locate places on an OS map using a 4 figure grid reference, can use the key to interpret symbols and marks on an OS map for routes, follow a route on an OS map, use latitude and longitude as a quide to

location on an atlas, follow a route on a small scale map, locate places on an OS map, using a 6 figure grid reference, can read the scale on contour lines on an OS map, identify and interpret relief maps, make a simple scale drawing e.g. 1sq cm = 1sq metre, draw my own simple thematic map based on my own data, create a survey, use a range of sources to research, analyse information and make a conclusion, explore and explain topical

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Human + Physical Knowledge Fieldwork

Countries and continents
Rivers

Forest School activities Skills: read and interpret the globe as a flat map, locate places on an OS map using a 4 figure grid reference, can use the key to interpret symbols and marks on an OS map for routes, follow a route on an OS map, use latitude and longitude as a guide to location on an atlas, follow a route on a small scale map, locate places on an OS map, using a 6 figure grid reference, can read the scale on contour lines on an OS map, identify and interpret relief maps, make a simple scale drawing e.g. 1sq cm = 1sq metre, draw my own simple thematic map based on my own data, create a survey, use a range of sources to research, analyse information and make a conclusion, explore and explain topical geographical issues

Geography

Art

Celtic knots

Pencil (lines, marks, shape, tone & texture)

Printing - relief or impressed Celtic knot design to print on fabric

Paint (colour, texture)

Paint mixing

Skills:

-Experiment with different types of pencil to create: scribbles, shade (hatch & cross hatch), dots, dashes, circles, spirals

-Use pressure to create hard and soft lines

-Plan a drawing recording detail in the distance, foreground

-Create tone & texture

-Layer colours to create depth of colour and tone

-Design a piece of artwork considering pattern, texture and colour

-Select an appropriate material to print with

-Select the appropriate colour/s

-Select the brush size & type

Roman mosaics

Using paper

Pencil (lines, marks, shape, tone & texture)

Paint (colour, texture)

Still life - link to Forest School

Skills:

-Develop cutting, tearing, sticking, selecting the right size piece for a pattern

-Select appropriate colours for a composition

-Explore & create patterns or pictures using small squares

-Experiment with different types of pencil to create: scribbles, shade (hatch & cross hatch), dots, dashes, circles, spirals

-Use pressure to create hard and soft lines

-Explore pressures on the pencil tip

-Plan a drawing recording detail in the distance, foreground

Portraits with light & shadow - Zen monochrome art

(Buddhist)

Orla Kiely - pattern

Printing on fabric or paper

Skills:

-Experiment with different types of pencil to create: scribbles, shade (hatch & cross hatch), dots, dashes, circles, spirals

-Use pressure to create hard and soft lines

-Explore pressures on the pencil tip

-Evaluate my own & others' work & say what I would change

-Create simple printing blocks

-Print with 2 colours

-Explore patterns around us

-Create repeating patterns

-Compare ideas & methods

bΤ	-Mix colours independently -Explore watercolour & thicker paint with textures - sand -Evaluate my own & others' work & say what I would change Textiles 2-D shape to 3-D product - design a purse or a wallet Links to: History topic Celts Skills: To join fabric in simple ways by gluing and stitching. To use simple patterns and templates for marking out. To evaluate a range of textile products.		Levers a Design a poster and	al Systems nd linkages d a mother's day card pic - climate change	Food technology: healthy and varied diet Rainbow salad pots Eton Mess Wraps/pitta pocket/ rolls Learn to select and use a range of utensils and use a range of techniques as appropriate To prepare ingredients hygienically including the bridge and claw technique, grating, peeling, chopping, slicing, mixing, spreading,	
			<u>GOSPEL</u>	SALVATION	BUDDHISM	SIKHISM
RE	Make clear links between Genesis 1 and what Christians believe about God and Creation. Describe what Christians do because	1.Identify the difference between a 'Gospel', and a letter. 2. Offer suggestions about what texts	1.Identify a 'Gospel', which tells the story of the life and teaching of Jesus. 2. Make clear links between the calling of	1.Offer suggestions for what the texts about the entry into Jerusalem, and the death and resurrection of Jesus might mean.	1.Origins of Buddhism - who was Siddhartha Guatama? 2.Buddhist wheel of life & 8 Fold Path	1.Origins of Sikhism- what is a guru?2.What do Sikhsbelieve about God?

SHRE	New Beginnings Skills: Devise a class charter	he experiences pain like humans) Friendship Skills:	Going for Goals Skills: Understand similarities	Good to be Me Skills:	Relationships Skills: Know where to go for help	<u>Changes</u> Skills: Know and do jobs at home and in
	what might be important in the creation story for Christians living today, and for people who are not Christians 4. Write instructions for looking after a garden - how could we look after the world God has given us?	Christians today 3. Describe how Christians show their beliefs about God the Trinity in worship (in baptism and prayer, for example) and in the way they live. 4. Make links between some Bible texts studied and the idea of God in Christianity, expressing clearly some ideas of their own about what the God of Christianity is like. 5. Why did Jesus need to come to earth as a baby? (experience human experiences, humans could relate to him,	about what Jesus' actions towards the leper might mean for a Christian. 4. Make simple links between Bible texts and the concept of 'Gospel' (good news). 5. Give examples of how Christians try to show love to all, including how members of the clergy follow Jesus' teaching.	3. Make simple links between the Gospel texts and how Christians mark the Easter events in their church communities. 4. Describe how Christians show their beliefs about Palm Sunday/Good Friday/Easter Sunday in worship. 5. Make links between some of the stories and teachings in the Bible and life in the world today, expressing some ideas of their own clearly. 6. Queens Park Faith Tour & follow up learning	5. What is the dharma? 5. Buddhist traditional tales 6. Class Debate: the best way to be is to be kind	5.How is they GGS looked after? 6.Class Debate: What makes a good 'teacher'?
	they believe God is Creator. 3. Ask questions and suggest answers about	Trinity might mean. Give examples of what these texts mean to some	how Christians today try to follow Jesus and be 'fishers of people'. 3. Offer suggestions	2. Give examples of what Salvation texts studied mean to some Christians.	3.What is meditation? 4. What is the sangha?	3.Who was Guru Nanak? 4.What is the Guru Granth Sahib?

PSH

and differences Gifts and talents Know the the SRF: understand How to take school (class Know how to importance between how our bodies responsibility monitors) identify feelings and of friends themselves change as we grow Know how to **Understand** how to deal with Drugs Ed: Knowing What to do when SRE: know our make wise representation them appropriately falling out with a how to feel good special people and choices local council How to work about themselves support networks friend Know how to **Understand** cooperatively How to manage and how people SRE: How to keep voting and manage How to have a happy keep healthy uncomfortable debating clean anger How to cope with How to feel happy feelings - loss Express having a playtime Drugs Ed: Understand how to say in the school bullying Understand the How to stay Know how to have and respect What to do in an dangers of smoking community (pupil healthy cope with opinions and explain how it worries and how emergency Knowing how to questionnaire) How to be safe affects the body overcome barriers to deal with Understand and Drugs Ed: Know online to reaching goals them explore how to be able to Know how to voluntary, make healthy support each community and choices other pressure Know how to stand groups and how up for themselves they contribute to the community Know the importance of fund-raising and the work that goes into it Swimming Swimming Swimming Swimming Swimming Swimming Skills: swim 25+ Skills: swim 25+ Skills: swim 25+ Skills: swim 25+ meters Skills: swim 25+ Skills: swim 25+ meters using front or back meters using front meters using front or using front or back meters using front meters using front stroke, confidently swim or back stroke. back stroke. stroke, confidently swim or back stroke. or back stroke. using 2 or more strokes, using 2 or more strokes, confidently swim confidently swim using confidently swim confidently swim using 2 or more using 2 or more using 2 or more float for 20+ seconds. 2 or more strokes. float for 20+ seconds. climb out of the water strokes, float for float for 20+ seconds. climb out of the water strokes, float for strokes, float for on to the poolside 20+ seconds, climb climb out of the water on to the poolside 20+ seconds, climb 20+ seconds, climb out of the water on on to the poolside out of the water on out of the water on Tag rugby to the poolside **Tennis** to the poolside to the poolside

PE

Skills: To know how to tag another player To pass a rugby ball to another team member To throw the ball backwards to another player while running To practice attacking and defending skills To make tactical decisions during a game To apply all tag rugby skills in a competitive environment

Hockey

Skills: hold a hockey stick correctly, push pass, stop a ball using the whole of a hockey stick, dribble the ball with a hockey stick, turn a hockey ball with a hockey stick

Dance (to coincide with school play)

Skills: To copy simple movements with control and coordination To improve their own performance To describe and comment on their own and other actions. To repeat sequences consistently To show some understanding of composition (to make their own dance routine)

Netball Skills: To send and

receive the ball

with control

To send the ball with accuracy To attack while under pressure from a defender To defend successfully To use correct footwork successfully To understand basic rules and regulation of Netball To shoot with correct technique successfully To rebound successfully To attack and defend as a team successfully To communicate successfully To play a mini game of netball successfully without positions To be able to captain a team successfully

Skills: hold a tennis racket correctly, use forehand, use back hand, volley, hold a rallev

Gymnastics

Skills: Lower body stretching. Why we warm up and what happens physiologically to our body (e.g. heart rate). Spinning. To understand the benefits of a cool down. Upper body general stretches. Perform rock and roll. To perform small and large body part balances (Front, back and using two and feet). To learn the head to toe stretch. To be able to connect a jump, roll and balance. To be able to mirror a partner. To be able to connect a jump, roll and balance

Athletics

Skills: To be able to run using a correct technique To sprint successfully, To be able to jump using a correct technique To perform a long jump and triple jump successfully, To be able to Throw using a correct technique To perform a discus and iavelin throw successfully, To be able to perform a relay race To be able run/jog for a long period of time, To be able to perform a hammer throw To be able perform a shot put throw, To be able to perform competently at a mini Olympics

(Sports Day)

Rounders

Skills: hold a rounders bat correctly, know the rules of rounders. know how to field. stumping players out/when ball has been caught

French	I'm learning French Skills: Say hello and goodbye Use different greetings for different situations Introduce themselves Say how they are feeling Count to 10 Say how old they are Identify colours Ask and answer simple questions Recognise the difference between formal and informal language	Animals Skills: Identify and say 10 different animals Introduction to je suis Say that un/une relate to masculine and feminine nouns	Instruments Skills: Identify and say 10 different instruments Introduction to je joue (I play) Consolidation of un/une	I can (je peux) Skills: Identify 10 different activities Add je peux to what they can do Reading and listening exercises	Fruits Skills: Identify and say 10 different fruits in the singular form Changing singular words to plural words Introducing a positive/negativ e opinion	Vegetables Skills: Identify and say 10 different vegetables Adding detail to sentences Consolidating all language taught in an extensive role play
Music	Recorders The Celts - rhythms and folk music Harvest	Recorders Notation Listening focus: Disco and Funk Christmas Production	Recorders Ten Pieces initiative - Class Orchestra/ Body Percussion	Recorders Roman Raps and Space - Garageband Easter	Recorders The Wider World India – Music and Dance	Recorders The Great Outdoors Timbre and Texture Listening focus: Romantic period