# Layston First School PE Curriculum Map

#### Curriculum Intent

We aim to develop and deliver a fun, high-quality physical education curriculum that inspires all pupils to succeed and excel, celebrating individual abilities in competitive sports and other physically demanding activities. We will provide opportunities for pupils to become physically confident in a way that supports their health and fitness. Our children will have opportunities to compete in sport (e.g. whole school sports day and in partnership with our local schools in the RIB Valley) and other activities that build character and help to embed values such as fairness and respect. PE at Layston is an integral part of our curriculum, which develops a need for healthy lifestyles, a balanced diet, growth mind-set and the resilience to persevere with activities that may have once felt too difficult. We are passionate about the need to teach children how to cooperate and collaborate with others as part of a team, understanding fairness and equity to embed life-long values.

### Implementation - AIMS & OBJECTIVES OF THE PHYSICAL EDUCATION POLICY

Our aims and objectives in teaching PE are that all children will:

- To increase the activity levels of the whole school through the provision of a supportive environment which is conducive to the promotion of physical activity
- Participate in 2 hours of high quality PE each week.
- Explore and develop their own capabilities gaining knowledge, skills and confidence to apply these both in and out of the classroom.
- Find a lasting sense of purpose, achievement and fulfilment in physical activity
- Develop physical skills, habits and interests that will promote healthy lifestyle and good posture
- Develop positive attitudes to physical endeavour including perseverance, fair play and sporting behaviour, and the ability to cope with success and failure
- Learn how physical exercise affects the body
- Understand the need for safe practice in physical activities and know how to achieve this.
- Co-operative skills and teamwork

## Planning for progress and continuity

- A balanced programme, provided by the RTFC throughout the school, will be provided which meets the National Curriculum requirements and the Early Learning Goals
- Staff meetings are used to discuss the Physical Education curriculum and lesson observations to ensure progression and continuity throughout the school.

## Assessment, Recording and Reporting

Assessment procedures are followed which relate to the school's overall policy for assessment and involves:

- Identifying each child's progress in each aspect of the subject
- Determining what each child has learned and what therefore should be the next stage of their learning
- Feedback to pupils about their own progress in Physical Education
- Discussion between child and teacher in the context of the PE lesson
- Informal assessment carried out by teachers in the course of their teaching
- Using the Foundation Stage Profile to assess in the Reception class
- The use of a digital camera to evaluate each other's and their own performance
- Reporting to parents through parent teacher consultations and on annual written report

| Fine meter skills - linked to writing - Cross Meter skills - linked to D.F. |                        |                            |   |  |                           |  |  |  |  |
|---|------------------------|----------------------------|---|--|---------------------------|--|--|--|--|
| D: 41 T   |                        | kills – linked to writing  | Gross Motor skills – linked to P.E      |  |                           |  |  |  |  |
|   |                        |                            | ree- Four Years                         | Reception  |                           | 147.14   | Writing- ELG .                           |  |  |
| Enjoy drawing freely  |                        |                            | e of their print and letter             | . Form lower-case and capit                            | al letters correctly.     | . Write recognisable letters, most of which    |  |  |  |
| . Add some marks to their draw  |                        | knowledge                  | in their early writing. For             | WRITE. Re  | ec                        | are correctly formed. WRITE.ELG                |  |  |  |
| they give meaning to. For examp   | le: "That says         | example: wri               | ting a pretend shopping list            | . Spell words by identifying the                       | ne sounds and then        | Spell words by identifying sounds in them      |  |  |  |
| mummy."   |                        |                            | t the top of the page; write            | writing the sound with lette                           |                           | and representing the sounds with a letter or   |  |  |  |
| Make marks on their picture to s  | tand for their         |                            | mummy. WRITE.3-4                        | . Re-read what they have wr                            |                           | letters. WRITE.ELG                             |  |  |  |
| name.   |                        | • Write so                 | me or all of their name.                | makes sense.   |                           | Write simple phrases and sentences that        |  |  |  |
| HANDWRITING   |                        |                            | WRITE.3-4                               | . Write short sentences with                           |                           | car  | n be read by others. WRITE.ELG           |  |  |
| Develop manipulation and contro   | I. PD.FMS.B-           | . Write s                  | ome letters accurately.                 | letter-sound correspondences                           |                           |  | HANDWRITING                              |  |  |
| 3   | 1.                     | WRITE.3-4                  |   | and full stop. WR                                      |                           | . Hold a pencil effectively in preparation for |  |  |  |
| . Explore different materials a   | and tools.             |                            |   | HANDWRITING Develop their small motor skills so        |                           |  | fluent writing- using the tripod grip in |  |  |
| PD.FMS.B-   |                        | .Use a coi                 | mfortable grip with good                | that they can use a range of                           |                           |  | almost all cases. FMS. ELG               |  |  |
|   |                        | control when               |   | safely and confidently. Suggest                        |                           |  |  |  |  |
|   |                        | Ch a a :=                  | PD FMS.3-4                              | drawing and writing                                    |                           | ]  |  |  |  |
|   |                        |                            | reference for a dominant nd. PD FMS.3-4 | Develop the foundations of which is fast, accurate and |                           | ]  |  |  |  |
|   |                        | na                         | na. PD FW5.3-4                          | which is fast, accurate and                            | enicient. PD.FMS.         |  |  |  |  |
| Dinosaur Dance  | Dance Ourse            | lvos                       | Ball Skills Hands                       | Dance Nursery Rhymes                                   | Jumping                   | 1  | Attack and Defence                       |  |  |
| Learning Intentions:  | Learning Inte          |                            | Learning Intentions:                    | Learning Intentions:                                   | Learning Intentions:      |  | Learning Intentions:                     |  |  |
| Exploring movements as 'big'  | Ourselves: Mo          |                            | Learning intentions.                    | Learning intentions.                                   | Learning intentions.      | •  | Learning intentions.                     |  |  |
| dinosaurs: Moving with control.   | sequence.              | oving in                   | Explore throwing                        | Humpty Dumpty: Moving in                               | Explore jumping           |  | Taking turns                             |  |  |
| diriosadis. Woving with control.  | ocquerioc.             |                            | Explore unowing                         | sequence   |                           | Taking tamo                                    |  |  |  |
| Exploring movements as  | Ourselves: Re          | esponding in               | Explore throwing                        | Develop jumping  |                           |  | Keeping score                            |  |  |
| `small` dinosaurs. Adding   | movement to            |                            | (underarm)                              | Jack and Jill: Creating our                            | Dovolop jumping           |  | Treeping coord                           |  |  |
| movements together.   | music.                 | Wordo and                  | Explore throwing (overarm)              | own movements  | Apply jumping into a game |  | Understanding rules: Playing by the      |  |  |
| eveeus tegee  | Ourselves: Mo          | ovina with                 | = xpreree (e rere)                      | Hickory, dickory, dock:                                | , .pp., japge a §         | 940  | rules                                    |  |  |
| Predators and prey:   | props and con          |                            | Explore rolling                         | Creating simple movement                               | Jumping for distance      |  | 1 3.12                                   |  |  |
| Responding to rhythm in   | tempos.                | 3                          | 1 3 3 3                                 | to words and music                                     | 3                         |  | Avoiding a defender (Shark)              |  |  |
| character.  |                        |                            | Explore stopping a ball                 |  | Explore jumping high      |  | 3 (2 ,                                   |  |  |
|   | Ourselves: Cr          | eating their               | (small ball)                            | Three little pigs: Exploring                           |                           |  | Preventing an attacker from scoring:     |  |  |
| Predators and Prey. Adding  |                        |                            | ,                                       | contrasting tempos                                     | Explore hopping           |  | Tagging an attacker (Fish)               |  |  |
| expression to our characters.   |                        |                            | Explore catching                        |  |                           |  | ,  |  |  |
| Ourselves: Exploring  |                        |                            | Little Miss Muffet: Working             |  |                           | Consolidate learning: Applying our             |  |  |  |
| Developing our dinosaur opposites and creating                              |                        |                            | with a partner exploring                | Vocabulary:  |                           | understanding of attacking and                 |  |  |  |
| movements. Performing with a  | vith a simple movement |                            | Vocabulary:                             | character movements Jumping. Levels. Ga                |                           |  | defending into a game.                   |  |  |
| partner. sequences.   |                        | Aim, Throw, Distance,      |   | Distance. Heights. S                                   |                           |  |  |  |  |
|   |                        | target, Rolling, Stopping, | Vocabulary:                             | Hopping. Directions                                    | ;                         | Vocabulary:                                    |  |  |  |
| Partner work. Exploring Ourselves: Working with a                           |                        | Catch                      | Movements, Sequence,                    |  |                           |  |  |  |  |
| relationships. partner exploring character                                  |                        |                            | Nursery rhyme, Character,               |  |                           | Turn taking. Score. Tagged. Attack.            |  |  |  |
| movements.  |                        |                            | Dance, Slow, Fast, Speed,               |  |                           | Defence. Game                                  |  |  |  |
| Vocabulary:   |                        |                            | Travelling                              |  |                           |  |  |  |  |
| Movement, Big, Small,   | Vocabulary:            |                            |   |  |                           |  |  |  |  |
| Predator, Prey, Dance,  | Movements,             |                            |   |  |                           |  |  |  |  |
| Dinosaur, <b>Emotion</b> , Character,                                       | Respond, Opp           |                            |   |  |                           |  |  |  |  |
| Relationship, Expression  | Creeping, Tipt         |                            |   |  |                           |  |  |  |  |
|   | Hiding, Ideas, Create, |                            |   |  |                           |  |  |  |  |
| Body parts  |                        | ,                          |   |  |                           |  |  |  |  |

**EYFS PE** 

|        | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1                                    | Summer 2  |
|--------|---|---|--|---|---|---|
| Year 1 | Tag rugby/Hockey Learning Intentions: Understanding the | Basketball Learning Intentions: Develop bouncing: | <u>Dance</u><br>Learning Intentions:<br>Superheroes: | Gymnastics Learning Intentions: Introduction to 'big' | Tennis Learning Intentions: Explore pushing | Teambuilding (Athletics) Learning Intentions:                 |
|        | _   | _   | _  | _   | _   |   |
|        |   |   | Rhythm, <b>Movement,</b><br><b>Control</b>           |   |   | Challenge, Strategies,<br>Solving problems,<br>Effective Team |

| we attack in a game.  Exploring when and why we defend in a game.  Understanding when to attack and defend in a game.  Developing understanding on when and where we attack as a team when playing a game.  Developing understanding on when and where we defend as a team when playing a game.  Creating defending and attacking tactics in a game situation.  Vocabulary: Tag Rugby Teamwork, Respect, Flow, Balance, Coordination, Strength, Control, Sequence, Coordination, Strength, Taget, Pivot/spin, Flow, Pasenwork, Respect, Target, Pivot/spin, Flow, Raypton, Strength, Control, Sequence, Coordination, Strength, Sequence, Coordination, Strength, Sequence, Coordination, Strength, Sequence, Champion, Jump, Roll, Sequence, Champion, Jump,  | Year 2 | Tag rugby/Hockey  | <u>Dance</u>   | <u>Gymnastics</u>   | <u>Basketball</u>  | <u>Tennis</u>   | Team Building  |
|--|--------|---|--|---|--|---|--|
| we attack in a game.  Exploring when and why we defend in a game. Understanding when to attack and defend in a game. Developing understanding on when and where we attack as a team when playing a game. Developing understanding on when and where we defend as a team when playing a game. Creating defending and attacking tactics in a game situation.  Vocabulary: Tag Rugby Teamwork, Respect, Target, Pivot/spin, Flow, Dance Teamwork, Respect, Target, Pivot/spin, Flow, Respect, Respect, Respect, Respect, Target, Pivot/spin, Flow, Respect, Res |        | Learning Intentions:  | Learning Intentions:   | Learning Intentions:  | Learning Intentions:   | Learning Intentions:  | (Athletics)  |
| Exploring when and why we defend in a game.  Understanding when to attack and defend in a game.  Developing understanding on when and where we attack as a team when playing a game.  Developing understanding on when and where we defend as a team when playing a game.  Creating defending and attacking tactics in a game.  Creating defending and attacking tactics in a game situation.  Vocabulary: Tag Rugby Teamwork, Respect, Target, Pivot/spin, Flow, Volamiary: Tag Rugby Teamwork, Respect, Target, Pivot/spin, Flow, Whythm, Movement, Rhythm, Movement, Rhythm, Movement, Rhythm, Movement, Rhythm, Movement, Respect, Target, Pivot/spin, Flow, Plow, Moderation of the pattern of types of choreography and balance.  Developing different types of choreography Adding drama and balance.  Adding drama and emotion to their performances  Exploring relationships between explorer and wild animals  Adding drama and emotion to dance performance  Adding drama and emotion to dance performance  Co-ordination, Strength, Apparatus, Big/Small movement, Narrow, Wide, Curled, Sequence, Champion, Jump, Roll, Sequence, Charget, Pivot, Flow, Co-ordination, Strength, Speed, Drive, Run, Control, Dribbling, Receiving  When keeping possession of the ball.  Developing and receiving when keeping possession of the ball.  Developing and receiving when scoring a point.  Vocabulary: Basketball Teamwork, Respect, Pivot, Flow, Balance, Co-ordination, Strength, Speed, Drive, Poode, Grip, Run, Defend, Attack, Pass, Receive, Dribble, Passing, Receiving  When keeping possession of the ball.  Developing and receiving when keeping possession of the ball.  Developing and receiving when scoring a point.  Vocabulary: Basketball Teamwork, Respect, Pivot, Flow, Balance, Co-ordination, Strength, Speed, Drive, Poode, Grip, Run, Defend, Attack, Pass, Receive, Dribble, Passing, Receiving when scoring a point.  Vocabulary: Basketball Teamwork, Respect, Drive, Poode, Grip, Run, Defend, Attack, Pass, Receive, Dribble, Passing, Receiving when scoring a point.  Vocabulary: Tag |        | Exploring when and why  | Creating movements like  | Performing champion   | Developing on passing  | Working with and against  | Learning Intentions:   |
| Exploring when and why we defend in a game.  Understanding when to attack and defend in a game.  Developing understanding on when and where we attack as a team when playing a game.  Developing understanding on when and where we defend as a team when playing a game.  Developing understanding on when and where we defend as a team when playing a game.  Creating defending and attacking tactics in a game situation.  Vocabulary: Tag Rugby Teamwork, Respect, Target, Pivot/spin, Flow, Balance, Coordination, Strength, Control, Sequence, Champion, Jump, Roll, Sequence, Charget, Pivot, Spin, Flow, Plow, Shalm, Control, Sequence, Charget, Pivot/spin, Flow, Roy, Respect, Target, Pivot/spin, Flow, Roy, Respect, Target, Pivot, Flow, Balance, Coordination, Strength, Control, Sequence, Charget, |        | we attack in a game.  | an explorer  | gymnastics movements.   | and receiving a ball.  | a partner.  | •  |
| Tackle, Co-ordination, Strength, Speed/direction, Drive, Dodge, Tag, Grip, Run, Attack, Defend   |        | we attack in a game.  Exploring when and why we defend in a game.  Understanding when to attack and defend in a game.  Developing understanding on when and where we attack as a team when playing a game.  Developing understanding on when and where we defend as a team when playing a game.  Creating defending and attacking tactics in a game situation.  Vocabulary: Tag Rugby  Teamwork, Respect, Target, Pivot/spin, Flow, Tackle, Co-ordination, Strength, Speed/direction, Drive, Dodge, Tag, Grip, Run, | an explorer  Creating frozen emotions  Developing different types of choreography  Adding drama and emotion to their performances  Exploring relationships between explorer and wild animals  Adding drama and emotion to dance performance  Consolidating overall learning  Vocabulary: Dance Teamwork, Respect, Flow, Balance, Coordination, Strength, Control, Sequence, Character, Creativity, Rhythm, Movement, | gymnastics movements.  Performing sequences including jump, roll and balance.  Applying champion gymnastics creating own sequences.  Pupils performing sequences  Vocabulary: Gymnastics Teamwork, Respect, Pivot, Flow, Balance, Co-ordination, Strength, Apparatus, Big/Small movement, Narrow, Wide, Curled, Sequence, Champion, Jump, Roll, | and receiving a ball.  Developing on dribbling, passing and receiving when keeping possession of the ball.  Developing on dribbling, passing and receiving when scoring a point.  Vocabulary: Basketball Teamwork, Respect, Target, Flow, Tackle, Coordination, Strength, Speed, Drive, Dodge, Grip, Run, Defend, Attack, Pass, Receive, Dribble, Passing, | a partner.  Controlling power when hitting targets.  Developing tactical thinking skills within a game.  Developing an understanding when hitting ball in particular space to score points.  Vocabulary: Tennis Teamwork, Respect, Target, Pivot, Flow, Coordination, Strength, Speed, Drive, Run, Control, Dribbling, Hitting, Pushing, Power, | Importance when working as a team.  Understanding what makes an effective team.  Developing communication skills when completing challenges.  Using strategies to solve problems.  Vocabulary: Athletics Teamwork, Respect, Target, Co-ordination, Strength, Speed, Communication, Challenge, Strategies, Solving problems, Effective team, Challenges Cooperatively |

| Year 3 | Tag rugby   | <u>Dance</u>   | <b>Gymnastics</b>  | <u>Tennis</u>  | <u>Athletics</u>   | <u>Rounders</u>  |
|--------|---|--|--|--|--|--|
|        | Learning Intentions:  | Learning Intentions:   | Learning Intentions:   | Learning Intentions:   | Learning Intentions:   | Learning Intentions:   |
|        | Introduce moving with   | Develop movements as   | Introduction to  | Introduction to tennis:  | <b>E</b> xplore running for speed  | Introduction to  |
|        | the ball, passing and receiving   | wild animals   | symmetry   | Outwitting an opponent   | Explore acceleration   | rounders   |
|        | Introduce tagging   | Develop character dance into a motif   | Introduction to asymmetry  | Creating space to win a point  | Running for speed in a team (1)  | Introduce overarm throwing   |
|        | Create space when attacking   | Extend sequences with a partner in character   | Application of symmetrical and   | Consolidate how to win a game  | Running for speed in a team (2)  | Applying overarm and underarm throwing   |
|        | Develop passing and moving  | Developing sequences with a partner in character that show                               | symmetrical learning onto apparatus  | Introduce rackets Introduce the forehand                                       | Throwing: accuracy vs distance   | Introduce stopping the ball  |
|        | Combine passing and moving to create  | relationships  | Sequence formation Sequence completion   | Mini tournaments   | Standing long jump   | Application of stopping the ball in a game   |
|        | attacking opportunities   | Extending dance skills in choreography   | Performance  | Vocabulary: Tennis   | Performing in mini Olympics (Sports Day)   | Mini tournaments   |
|        | Tournament  Vocabulary: Tag Rugby  Teamwork, Respect,   | Sequences, relationships, choreography and performance                                   | Vocabulary: Gymnastics Control, Focus, Turns, Grace, Timing, Space,  | Court, Tennis ball,<br>Underarm, Points, Net,<br>Shot, Score, <b>Forehand,</b> | Vocabulary: Athletics Sprinting, Lanes,  | Vocabulary: Rounder's Bat, Ball, Bowl, Bowler, Fielder, Fielding, Stump,                                       |
|        | Target, Pivot, Flow,<br>Tackle, Co-ordination,<br>Strength, Speed, Drive,<br>Dodge, Tag, Grip, Run, | Vocabulary: Dance Control, Focus, Turns, Music, Feelings, Grace, Timing, Space, Routine, | Routine, Roll, Floor, Safety, <b>Balance</b> , Fluency, Linking, Preparation, Forward roll, Backward roll, | Backhand, Volley Throw, Tournaments, Control                                   | Running/ Speed, Track, Accelerate, Relay, Throw, Distance, Control, Accuracy, Jump | Out, Rounder, Game,<br>Base, No ball, <b>Throw,</b><br><b>Power, Underarm,</b><br><b>Overarm, Long barrier</b> |
|        | Passing, Receiving,<br>Attacking  | Interpretation, <b>Drama,</b> Emotion, Choreography                                      | Cartwheel, Shoulder stand, Straight jump, Tuck jump, Pike jump, Symmetrical,                               |  |  |  |
|        |   |  | Asymmetrical,<br>Travelling, Sequence  |  |  |  |
|        |   |  |  |  |  |  |
|        |   |  |  |  |  |  |

| Year 4 | Tag Rugby                                  | <u>Dance</u>                                     | <u>Gymnastics</u>                              | <u>Tennis</u>                                 | <u>Athletics</u>                                     | <u>Rounders</u>                             |
|--------|--|--|--|---|--|---|
|        | Learning Intentions:                       | Learning Intentions:                             | Learning Intentions:                           | Learning Intentions:                          | Learning Intentions:                                 | Learning Intentions:                        |
|        | Develop passing, moving                    | Responding to stimuli                            | Introduction to bridges                        | Develop the forehand                          | Develop running for                                  | Consolidate the                             |
|        | and creating space                         | working together.                                | Application of bridge                          | Create space to win a                         | speed  | sequence of learning                        |
|        | Extend learning into mini 3v3 games        | Extending sequences with a partner in character. | learning onto apparatus                        | point using a racket                          | Explore our stride pattern                           | from Y3: Understand the concept of rounders |
|        | Develop defending                          | Developing character in                          | Develop sequence ideas with bridges            | Introduce the backhand shot                   | Running for pace                                     | Developing fielding:                        |
|        | Develop defending in                       | dance  | <u> </u>                                       |   | Understand and apply                                 | Bowling and backstop                        |
|        | game situations                            | Developing sequences with a partner in           | Sequence formation                             | Apply the forehand and backhand shots in game | tactics when running for a distance                  | Introduce batting: How?                     |
|        | Combine passing and                        | character that show                              | Sequence completion                            | situations                                    | Thurse in a fau distance.                            | Develop batting: Where                      |
|        | moving to create an attack and score       | relationships                                    | Performance                                    | Apply the forehand and                        | Throwing for distance: javelin                       | and why?                                    |
|        | Level 1 tournament                         | Sequences, relationships, choreography and       | Vocabulary: Gymnastics Control, Focus, Turns,  | backhand: create space<br>to win a point      | Jumping for distance:                                | Introduce and apply basic fielding tactics  |
|        | Vocabulary: Tag Rugby                      | performance                                      | Grace, Timing, Space,<br>Routine, Roll, Floor, | Level 1 tournament                            | Standing Triple Jump  Vocabulary: Athletics          | Level 1 tournament                          |
|        | Teamwork, Respect,<br>Target, Pivot, Flow, | Full performance                                 | Safety, <b>Balance</b> ,                       | Vocabulary: Tennis                            | Sprinting, Lanes, Pacing,                            |   |
|        | Balance, Tackle, Co-                       | Vocabulary: Dance                                | Fluency, Linking,                              | Court, Tennis ball,                           | Running, Track,                                      | Vocabulary: Rounder's                       |
|        | ordination, Strength,                      | Control, Focus, Turns,                           | Preparation, <b>Bridges</b> ,                  | Underarm, Points, Net,                        | Accelerate, Relay, <b>Throw</b> ,                    | Batter, Ball, Bowl,                         |
|        | Speed, Drive, Dodge,                       | Music, Feelings, Grace,                          | Performance, Sequence                          | Shot, Score, <b>Forehand</b> ,                | Distance, Control,                                   | Bowler, Fielder,                            |
|        | Tag, Grip, Run, Passing,                   | Timing, Space, Routine,                          |  | Backhand, Volley, Rally,                      | Accuracy, Stride patterns,                           | Fielding, Stump, Out,                       |
|        | Moving, Tagging, Space                     | Interpretation, Stage,                           |  | Space   | Javelin, Standing triple jump, <b>Personal best,</b> | Rounder, Game, Base,                        |
|        |  | presence, Drama,                                 |  |   | Technique, Jump, Self-                               | No ball <b>, Back stop</b>                  |
|        |  | Emotion, Character,<br>Rhythm                    |  |   | analyse, Hop, skip and                               |   |
|        |  | Kiiytiiii  |  |   | Jump   |   |
|        |  |  |  |   | •  |   |