Year	1 (Curric	ulum	Map
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	Autumn	Spring	Summer
English	Guided and individual reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self-correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non-fiction texts Write captions and labels, stories & recounts based on personal experience Write reports & recounts, information texts Skills: learn correct letter formation, spell using phonics & CEW knowledge, begin to use capital letters, finger spaces & full stops, sentences composed orally before writing Exposed to language rich environment to develop vocabulary/listening Skills: Developing listening skills & sustaining concentration -Discussion - talking/describing/ retelling /imagining/pretending Cooperative play - negotiating/sharing /listening to others/discussion/ questioning Texts: Plenty of love to go round - Emma Chichester Clarke Farmer Duck - Martin Waddell Man on the Moon S. Bartram Where's My Teddy? J. Alborough Twas the Night Before Christmas - Claire Fennell	Guided and individual reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self-correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non-fiction texts Traditional fairy tales Descriptive writing, narratives & recounts Write information texts, recounts, instructions Skills: learn correct letter formation, spell using phonics & CEW knowledge, begin to use capital letters, finger spaces & full stops, sentences linked with 'and', simple conjunctions, dictation learn simple spelling rules, form upper & lower case, combine sentences to form short narratives, prefixes & suffixes Exposed to language rich environment to develop vocabulary/listening Skills: Developing listening skills & sustaining concentration -Discussion – talking/describing/ retelling /imagining/pretending Cooperative play – negotiating/sharing /listening to others /discussion/ questioning Texts: Cinderella (traditional fairy tale) The 3 Little Pigs (traditional fairy tale) Little Red and the Very Hungry Lion Alex T. Smith Beegu- Alexia Deacon The Easter story	Guided and individual reading Skills: read using phonics, HFW, CEW, blend, read contractions, read for meaning & self-correct, build fluency and confidence, recognise & join in predictable phrases, discuss word meanings, participate in discussion, identify some features of non-fiction texts, recite familiar poems by heart Write information texts & instructions

Subitising 1-6, exploring loose parts as manipulatives for calculation, exploring numbers 0-10 - sorting, counting, representing, comparing, 1 more/less within 10, addition and subtraction within 10, problem solving, part-whole for single objects & groups of objects, odd & even, ordinal numbers, recording mathematical thinking, number bonds within 10 (addition & subtraction), finding the difference, recognising 2D & 3D shapes, patterns, numbers 0-20, teen numbers (11-20), tens and ones, compare & order numbers

Skills: patterns & counting 0-20, estimate, order & regroup 1-20, part & whole addition & subtraction, problem solving, understand teen numbers as ten and some more, estimating & ordering 1-20, identify 1 more/less, odd & even, represent numbers and mathematical thinking pictorially, use cherry diagrams and whole/part bar models, understand magnitude 0-10 and then 0-20, know and recall number bonds to 10, use + - =, name & describe shapes & patterns

Mathematics

Texts:

One Duck Stuck (1-10)

One Ted Falls Out of Bed (1-10)

Ten in the Bed (1-10)

Ten Little Ladybirds (counting back from 10)

One Humpy Grumpy Camel (1-20)

One to Twenty, Animals Aplenty (1-20)

Songs:

1,2,3,4,5 once I caught a fish alive (counting to 10)

There were 10 in the bed & the little one said... (counting back from 10)

10 Green Bottles (counting back)

5 Green Apples (counting back)

5 Currant Buns (counting back)

1 Little Mouse (counting up)

5 Little Men in a Flying Saucer (counting back)

Adding by counting on within 20, adding using number bonds, subtraction not crossing 10/crossing ten, comparing number sentences, counting to 50 by making 10s, counting forwards & backwards within 50, representing, comparing and ordering numbers to 50, counting in 2s, doubling & halving, counting in 5s, comparing and measuring lengths & heights, problem solving with addition/subtraction of lengths, measure and compare weight & mass, problem solving with weight & mass, compare and measure capacity & volume

Skills: add & subtract no.s 0-20, identify part & whole, equality & balance no.s 0-20, use language of comparison & problem solve, count in 2s, 5s & 10s, represent numbers and mathematical thinking pictorially, using cherry diagrams and whole/part bar models, understand magnitude 0-50, know and recall number bonds to 20, use + - =, use standard & nonstandard measures

Texts:

One Duck Stuck (1-10)

One Ted Falls Out of Bed (1-10)

Ten in the Bed (1-10)

Ten Little Ladybirds (counting back from 10)

One Humpy Grumpy Camel (1-20)

One to Twenty, Animals Aplenty (1-20)

Songs:

1,2,3,4,5 once I caught a fish alive (counting to 10)

There were 10 in the bed & the little one

said... (counting back from 10)

10 Green Bottles (counting back)

5 Green Apples (counting back)

5 Currant Buns (counting back)

1 Little Mouse (counting up)

Counting in 2s, 5s and 10s, equal groups, arrays, doubles & halves, sharing, making & finding $\frac{1}{2}$ and whole, making and finding 1/4, describing turns & position, counting to 100, counting forwards & backwards within 100, 100 squares, partitioning, comparing and ordering numbers, 1 more/less, recognising and counting coins, time, before & after, dates and days, o'clock and half past, writing and comparing time

Skills: counting in 2s, 5s and 10s, equal or unequal groups & remainders, multiplication as repeated addition & array, sharing, problem solving, understand place value, estimate, order & compare, count up to and beyond 100, use + - x =, using positional language, read o'clock & half past on analogue clocks, sharing into equal groups, identify coins, sequence events in time,

5 I	ittle	Men	in a	Flying	Saucer	(counting	back)
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Seasonal changes -Winter

I can observe changes across the four seasons I can observe and describe weather associated with the seasons and how day length varies.

Weather investigation - measure temperature, rainfall & weather

Skills: Work Scientifically, ask simple questions and recognise that they can be answered in different ways, observe closely using simple equipment, perform simple tests, identify and classify using their observations and ideas suggest answers to questions, gathering and recording data to help answer questions

Everyday Materials Marvellous Materials

I can distinguish between an object and the material from which it is made.

I can identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock. Lego man ice block investigation

Skills: Work Scientifically, ask simple questions and recognise that they can be answered in different ways, observe closely using simple equipment, perform simple tests, identify and classify using their observations and ideas suggest answers to questions, gathering and recording data to help answer questions

Everyday Materials Let's build

I can describe the simple physical properties of a variety of everyday materials.

I can compare and group together a variety of everyday materials on the basis of their simple physical properties. 3 pigs materials investigation

Skills: Work Scientifically, ask simple questions and recognise that they can be answered in different ways, observe closely using simple equipment, perform simple tests, identify and classify using their observations and ideas suggest answers to questions, gathering and recording data to help answer questions

Ourselves

I can identify. name. draw and label the basic parts of the human body and say which part of the body is associated with each sense Senses investigation

Skills: Work

Scientifically, ask simple questions and recognise that they can be answered in different ways, observe closely using simple equipment, perform simple tests, identify and classify using their observations and ideas suggest answers to questions, gathering and recordina data to help answer *questions*

Plants

What's growing in our gardens? I can identify and name a variety of common wild and garden plants. including deciduous and evergreen trees. I can identify and describe the basic structure of a variety of common flowering plants, including trees. I can begin to explore what plants need to survive.

Bean plant investigation

Skills: Work Scientifically, ask simple *questions* and recognise that they can be answered in different ways, observe closely using simple equipment, perform simple tests, identify and classify using their observations and ideas suggest answers to questions, gathering and recording data to help answer *questions*

Animals

I can identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. I can identify and name a variety of common animals that are carnivores. herbivores and omnivores I can describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)

Sorting & classifying & explaining choices. Investigating food chains in workshop

Visit to Shepreth Wildlife Park

Science

God

What do Christians believe God is Like? Creation

Who made the world? Harvest festivals and giving thanks

Skills:

- -Notice and respond sensitively to some similarities between different reliaions.
- -Explore and develop their knowledge and understanding of religions and worldviews. recognising their local, national and global contexts.
- -Use appropriate vocabulary to think, talk, ask and answer big questions about religion and belief.
- -Begin to articulate key beliefs, practices and experiences at the heart of the religions and between communities. -Reflect on and respond to some of the big auestions about life, such as 'why do we celebrate certain things?'

Incarnation

Who was Jesus? Why does Christmas matter to Christians? Festivals of light

Skills:

- -Notice and respond sensitively to similarities some between different religions.
- -Explore and develop their knowledge and understanding of religions and worldviews, recognising their local, national and global contexts.
- -Use appropriate vocabulary to think, talk, ask and answer big questions about religion and belief.
- -Begin to articulate key beliefs, practices and experiences at the heart of the religions and between communities.
- -Reflect on and respond to some of the big questions about life, such as 'why do we celebrate certain things?'

Gospel

What is the good news Jesus brings?

-Notice and respond

Skills:

sensitively to some similarities between different religions. -Explore and develop their knowledge and understanding of religions and worldviews. recognising their local, national and global contexts. -Use appropriate

vocabulary to think. talk, ask and answer big questions about religion and belief. -Begin to articulate key beliefs, practices and experiences at the heart of the religions and between communities. -Reflect on and respond to some of the big questions about life, such as 'why do we celebrate

certain things?'

Salvation

What was the message from God when Jesus died2 Why does Easter matter to Christians?

Skills:

-Notice and respond sensitively to some similarities between different religions. -Explore and develop their knowledge and understanding of religions and worldviews, recognising their local, national and global contexts. -Use appropriate vocabulary to think, talk, ask and answer big questions about religion and belief. -Begin to articulate key beliefs, practices and experiences at the heart of the religions and between communities. -Reflect on and respond to some of the big questions

about life, such as

Islam Special Books

Who reads them. when and why? Bible, Qu'ran Faith stories

Who was Mohammed (PBUH)? What is the Qu'ran? Relate to the Bible. how are the similar/different? Why are they both so important? Pillars of Islam. Visit from member of Muslim community.

Skills: -Notice and respond sensitively to some similarities between different religions. -Explore and develop their knowledge and understanding of religions and worldviews. recognising their local, national and alobal contexts. -Use appropriate vocabulary to think, talk, ask and answer big questions about religion and belief. -Begin to articulate key beliefs, practices

Naming ceremonies Christening/baptism, Agigah

-Notice and respond

Skills:

sensitively to some similarities between different religions. -Explore and develop their knowledge and understanding of religions and worldviews, recognising their local, national and alobal contexts. -Use appropriate vocabulary to think, talk, ask and answer big questions about religion

-Begin to articulate key beliefs, practices and experiences at the heart of the religions and between communities. -Reflect on and respond to some of the big questions about life, such as 'why do we

celebrate certain

things?'

and belief.

				'why do we celebrate certain things?'	and experiences at the heart of the religions and between communitiesReflect on and respond to some of the big questions about life, such as 'why do we celebrate certain things?'	
	We are Treasure	We are TV Chefs	<u>We are Digital</u>	We are	We are rhythmic	We are detectives
	<u>Hunters</u>	Use iPad to video a recipe	<u>artists</u>	<u>Publishers</u> Use	Pupils to use	Use data to solve
	Input a sequence of instructions to control	 Skills:	Use iPad to create paintings inspired	Book Creator to create a	ScratchJr and GarageBand to	clues <i>Skills</i> :
	a programmable toy	Break down a process into	by the work of	multimedia	create patterns of	Know how data can be
	Skills:	simple clear steps as in an	famous artists.	eBook about	sounds.	structured as
	Know what an algorithm	algorithm, use a video camera	Skills:	what they enjoy	Skills:	records with fields,
	is, know that programmes are made up of a sequence	to capture moving images,	Know how to select	and have	To record audio on	know how data can be
	of codes, use instructions	develop collaboration skills, discuss their work and think	and set brushes and colours, to	achieved. <i>Skills</i> :	the iPad, to playback	organised into groups
	(algorithms) to control devices or objects on	about how it can be improved,	create artwork in a	To decide on	audio they have recorded, to	and Subgroups, know how
	screen, solve problems	take photographs/videos on	range of styles on	content	program sprites in	data can be
	with instructions on and off	cameras and other digital	iPads, to use the	to include in their	ScratchJr to play	structured as a tree,
Computing	screen	devices	undo function if	eBook , add titles	audio, to play a	know how data can be
			they make mistakes	to the pages of	sequence of sounds	organised into a
			and to encourage experimentation, to	their eBook, add images to their	in ScratchJr, to apply filters to audio	table, know how data in a table can be
			use multiple layers	eBook, record	they have recorded,	filtered and
			in their art.	audio commentary	to create a	searched.
				for their eBook,	repeating sequence	
				copy images from	of drum or other	
				elsewhere for their eBook,	percussion sounds.	
				change the colour		
				or font for text.		

	Chronology Significance	Continuity and change Chronology	Continuity and Change Chronology
History	Significant people (Neil Armstrong Amelia Earhart) I can ask questions about the past. I can find answers about the past using pictures, stories & artefacts. I can use role-play & pictures to retell stories from the past. I can find out about the lives of significant individuals who have contributed to international achievement. Culture	Toys now and then Games now and then I can learn about changes in living memory & how everyday life has changed. I can sequence events (introduction of technology) from engaging with toys. I can identify the differences between now & then. I can match objects to people of different ages placing them in chronological order. I can handle artefacts properly & carefully sequencing 3 or 4 artefacts from different periods of time. I can read artefacts & find	History of local area and school - looking at Buntingford I can learn about significant historical places in my own locality. I can identify differences between now & then. I can ask questions about the past. I can find answers about the past using pictures. Society My history - who am I? How have I changed? I can talk about changes in my lifetime. I can identify some ways in which my parents' & grandparents' lives were different to mine. Society/ Culture
	Story of St George	answers about the past.	
	I can find out about the lives of significant individuals who have contributed to national	I can ask questions and compare memories about the past.	

	& international achievement I know and recount episodes from stories about the past I can use stories to distinguish between fact and fiction. Culture	I can find information about the past from range of sources. Culture Visitors - History Off the Page day		
Geography	countries and capital cities its surrounding seas. Use world maps, atlases of United Kingdom and its considerable the location of him relation to the Equator FS: identify seasonal and United Kingdom. Skills: create simple map, dev	not and cold areas of the world and the North and South Poles daily weather patterns in the velop geographical vocabulary, eather patterns name countries in	FS: focus on key physical & human features as well as directional language FS: use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. Skills: identify compass points NSEW to describe directions and routes on map, create simple maps with key, Fairy tale maps — LRRH journey through wood, develop geographical vocabulary develop fieldwork skills to study school and its grounds,	Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country using class bear. Focus on key human features, including: city, town, village, factory, farm, house, office. Skills: use aerial photographs, recognise key human and physical features, develop geographical vocabulary

Art	Giuseppe Arcimboldo Drawing & painting fruit & veg using different media Pencil (lines, marks, shape, tone & texture) Paint (colour, texture) Printing using fruit/veg Skills: Use a range of materials creatively, draw, pain & sculpt to develop ideas & imagination, develop wide range of art & design techniques, learn about a range of artists	Firework pictures Pastel, chalk & glitter Xmas cards and 3D decorations- Paint (colour, texture) Pastel, chalk & glitter Printing using kitchen rolls Light and dark. Skills: Use a range of materials creatively, draw, pain & sculpt to develop ideas & imagination, develop wide range of art & design techniques	Colour Mixing Primary & secondary colours Frida Kahlo Drawing in pencil Pencil (lines, marks, shape, tone & texture) Paint (colour) Skills: Use a range of materials creatively, draw, pain & sculpt to develop ideas & imagination, develop wide range of art &	Picasso Self-portraits in cubist style Developing vocab to talk about art Pencil (lines, marks, shape, tone & texture) Wax Crayon (colour, texture) Skills: Use a range of materials creatively, draw, pain & sculpt to develop ideas & imagination, develop wide range	Heather Knight Clay tile work with plant imprint & texture - link to Forest School 3D & sculpture Colour mixing paint (colour, texture) Skills: Use a range of materials creatively, draw, pain & sculpt to develop ideas & imagination, develop wide range of art & design techniques, learn about a range of artists	Camouflage Collage Colour & pattern. Create camouflage background for animal using fabric & paper, 3D Skills: Use a range of materials creatively, draw, pain & sculpt to develop ideas & imagination, develop wide range of art & design techniques

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	learn about a range of artists	techniques, learn about a range of artists	
Design and make a moving toy History off the Page Projects on a Page: <u>Freestanding structures</u> – design, make and evaluate equipment for a playground	Projects on a Page: Sliders and levers – moving book (frog lil	Whole class	Projects on a Pag and vegetables. F smoothie/Fruit ke
 Designing Generate ideas based on simple design criteria and their own experiences, explaining what they could make. Look at and discuss examples. Sketch out some ideas 	Designing Generate ideas base	•	Designing Design appealing

design techniques,

· Develop, model and communicate their ideas through talking, mock-ups and drawings.

Making

- · Plan by suggesting what to do next.
- · Select and use tools, skills and techniques, explaining their choices.
- · Select new and reclaimed materials and construction kits to build their structures. First attempt at creating structure
- · Use simple finishing techniques suitable for the structure they are creating.

Evaluating

- · Explore a range of existing freestanding structures in the school and local environment
- · Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria. Create finished product.

Skills: generate design ideas, develop models and explain using talk, mock ups and drawings, plan making, selecting tools and new/recycled materials, use finishing techniques, explore existing free standing structures, evaluate their products against original criteria, know about strengthening structures.

explaining what they could make.

of art & design

· Develop, model and communicate their ideas through drawings and mock-ups with card and paper.

Making

- Plan by suggesting what to do next.
- · Select and use tools, explaining their choices, to cut, shape and join paper and card
- · Use simple finishing techniques suitable for the product they are creating.

Evaluatina

- · Explore a range of existing books and everyday products that use simple sliders and levers.
- · Evaluate their product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria.

Skills: generate, model and communicate ideas, plan, make, and select tools, use finishing techniques, explore books and products, evaluating own product against original criteria, explore sliders and levers, age: Food: Preparing fruit Fruit kebab, Fruit **kebab**

- ng products for a particular user based on simple design criteria.
- · Generate initial ideas and design criteria through investigating a variety of fruit and vegetables.
- · Communicate these ideas through talk and drawings.

Making

- · Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely.
- · Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.

Evaluating

- · Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences.
- · Evaluate ideas and finished products against design criteria, including intended user and purpose.

Skills: understand where food comes from, use principles of a healthy & varies diet to prepare dishes

			understanding types of r	movement & technical		
PSHRE	Devising a class charter Getting to know each other Problem-solving Looking after each other and our school environment Happy playtimes Making choices Skills: Develop & maintain healthy relationships, understand how to develop and maintain a healthy lifestyle (physical, emotional & mental wellbeing), manage changes, identify sources of help, develop respect for self & others & be mindful of impact of behaviours, develop respect for environment, rights & responsibilities Mindfulness	Making friends Falling out with a friend & making up Managing anger Anti-bullying Hazards in the home and fire safety Road safety/stranger danger Skills: Develop & maintain healthy relationships, recognise and manage emotions, recognise negative relationships, recognise and respect diversity & equality, develop and maintain a healthy lifestyle (physical, emotional & mental wellbeing), manage risks & keep safe, respond to an emergency, develop respect for self & others & be mindful of impact of behaviours Mindfulness	Our likes and dislikes Feeling proud Being special Recognising worries Staying calm and relaxed Setting a simple personal goal Skills: Develop & maintain healthy relationships, develop and maintain a healthy lifestyle (physical, emotional & mental wellbeing), develop respect for self & others & be mindful of impact of behaviours Mindfulness	SRE: recognising and naming body parts SRE: remembering being a baby SRE: what can I do now I'm bigger? Drugs Ed: how do medicines get into the body? Drugs Ed: how do use medicines to keep us healthy Drugs Ed: how can medicines harm me? Skills: Develop & maintain healthy relationships, develop and maintain a healthy lifestyle (physical, emotional & mental wellbeing), manage risks & keep safe, respond to an emergency, develop respect for self & others & be mindful of impact of behaviours	Asking for help Feeling loved and cared for Managing uncomfortable feelings - anxiety and jealousy Thoughts, feelings and behaviour Dealing with worries Supporting each other Skills: Develop & maintain healthy relationships, recognise and manage emotions, recognise negative relationships, recognise and respect diversity & equality, develop and maintain a healthy lifestyle (physical, emotional & mental wellbeing), manage changes, identify sources of help, develop respect for self & others & be mindful of impact of behaviours	Listening effectively Expressing opinions Knowing right and wrong Needs of living things Developing responsibility - looking after animals Who else looks after animals? Skills: Develop & maintain healthy relationships, understand how to develop and maintain a healthy lifestyle (physical, emotional & mental wellbeing), managing risks & keep safe, manage changes, identify sources of help, develop respect for self & others & be mindful of impact of behaviours, rights & responsibilities Mindfulness

				Mindfulness		
	Tag rugby/ Hockey	<u>Basketball</u>	<u>Dance</u>	<u>Gymnastics</u>	<u>Tennis</u>	<u>Athletics</u>
PE - Sport Partnership activities	• Understanding the principles of attack • Apply attacking principles into a game • Understanding the principles of defence • Applying defending principles into a game • Consolidate attacking • Consolidate defending Skills: master basic movements of running, throwing and catching, develop agility, balance & co-ordination, participate in team games, engage in competitive (both against self and against others) & co-operative activities, develop simple tactics for defence and attack.	 Develop bouncing: Introduce sending with control. Introduce aiming with accuracy Introduce power and speed when sending a ball Introduce stopping a ball Develop stopping, combining sending skills Combine sending and receiving skills Skills: master basic movements of running, jumping, throwing and catching, develop agility, balance & coordination, participate in team games, participate in team games, engage in competitive (both against self and against others) & co-operative activities, develop simple tactics for defence and attack.	Superheroes: Performing movements in sequence. Character performance: Creating movements that represent superpowers. Extending character performance: Creating movements that represent superpowers. Extending character performance: Creating movements that represent a superhero rescuing/saving, someone/so mething. Villains: Creating their own movements Exploring relationships within our movements.	Learning Intentions: Introducti on to 'big' body parts Introducti on to 'small' body parts Combining big and small with wide, narrow and curled. Transition between wide narrow and curled using big and small body parts Adding (linking) movement s together Creative ways of adding (linking)	• Explore pushing (dribbling) a ball with a racket: Sharing our ideas. • Develop pushing (dribbling) a ball with a racket: Introducing control. • Refine pushing (dribbling) a ball with a racket: Applying learning • Explore hitting and develop pushing a ball (with a racket) towards a target	 Introduce teamwork: Inclusion Develop teamwork Building trust and developing communicatio n Cooperation and communicatio n Explore simple strategies Problem solving: Consolidate teamwork Skills: master basic movements of running, jumping, skipping, throwing and catching, develop agility, balance & co-ordination, participate in team games, participate in team games, engage in competitive (both

		Real life heroes: Exploring character movement Skills: Develop agility, balance & co- ordination. Perform dances using simple movement patterns	movement s together Skills: Develop agility, balance & coordination.	• Explore hitting a ball (with a racket) with power • Explore hitting a ball (with a racket) with accuracy Skills: Master basic movements of running, throwing and catching, develop agility, balance & co- ordination, participate in team games, participate in team games, engage in competitive (both against self and against others) & co- operative activities, develop simple tactics for defence and attack	against self and against others) & co-operative activities, develop simple tactics for defence and Attack. To be able to perform competently at a mini Olympics (Sports Day)
	Travelling Rulas phythms and hady panagaian	Stories and Fairytale		Farms	d nitah
	Pulse, rhythms and body percussion Harvest	Selecting instruments Around the World	•	Descriptive sounds and Animals	u prich
	Toys	Samba, Calypso, Afric	ca	Soundscapes and Carn	ival of the animals
	Exploring music through movement -	Easter Skills:			
Music	The Nutcracker Suite Christmas Skills: Use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high quality live and recorded music, experiment with, create, select and combine sounds using the inter-related dimensions of music	Use their voices expressive singing songs and speaking rhymes, play tuned and understanding to a range and recorded music, expe	ing chants and untuned instruments centration and e of high quality live	Skills: Use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high quality live and recorded music, experiment with, create, select and combine sounds using the inter-related dimensions of music	

select and combine sounds using the inter- related dimensions of music
